

ALL CITY STAGE BAND PROJECT

Rehearsal Studio at
54 Cedar Pointe Drive
Barrie, ON L4N 5R7

SUPPLEMENTAL REGISTRATION FORM (MUST ALSO COMPLETE MPEC FORM)

Start Date: _____ Office use only: _____ ? Returning Project: _____ Paym't: _____ Val Approved: _____

Performer's Name: _____ Age: _____ Email: _____
Address: _____ Postal Code: _____
Home Telephone: (_____) _____ Cellular: (_____) _____
Mother's Name: _____ Father's Name _____
Mother Cell Phone: _____ Father Cell Phone: _____
Work Telephone: (_____) _____ Parent email: _____

Instrument(s) Auditioning on: ? Guitar ? Bass ? Drums & Percussion ? Vocals ? Horns ? Keyboards
Horn Section – Indicate all instruments you play: **Rank your principal instrument #1**

? Alto Sax ? Tenor Sax ? Bari Sax ? Clarinet ? Flute ? Trumpet ? Trombone

Day School Attending: _____ Grade: _____

Registered in school music programme?: _____

Does the student have any known learning disabilities or learning challenges? Yes No

If yes, please elaborate, _____

Has the student taken private music lessons? Yes No

If yes, which instrument? _____ Dates of Study: _____

Where? _____

What level did the student achieve (grade/book)? _____

Person Responsible for Account: *(Please note that fees are due and payable for the entire season at the time of registration, and the ACSB program does not issue refunds due to the nature of the program. If we need to replace you, we often have to hire a seat out to a professional until another suitable student is prepared to replace you in fulfilling performance commitments)*

Name: _____ Relationship to Student: _____

Phone # : _____ Cell#: _____

Email Address: _____

Members of the ACSB Project fundraise to assist students who would otherwise be unable to participate due to financial hardship have the opportunity. If your workplace has a program in place, or if they might be willing to participate in advertising opportunities, please speak with Valerie Hathaway-Warner.

If you are a student who requires financial assistance, please make arrangements to speak with Valerie outside of regular rehearsals to discuss your needs. We will do our best to help.

Media Release: I give permission for Valerie Warner & Associates, the ACSB and Music Pro Ltd., to hereafter use my image or likeness, still and/or moving, regardless of the media it is captured on. Further, I give permission to record, capture, edit and distribute through any means, my musical performances that arise during my participation in this project. Additionally, I agree that this material may be used for purposes such as advertising, promotion, newspaper and broadcast media, signage, or other usage without further permission from me, without limit.

Signature: _____ Parent Signature (under 18 yrs): _____ Date: _____

Performers to initial in the boxes. Parent initial (under 18) signifies your understanding and support.

Practice: The ACSB program requires that all participants commit to practicing the material on a regular basis between rehearsals. The amount and level of practice depends on your existing strengths and weaknesses, and the level of band you are participating in. Players can expect to practice technique at a minimum 2-3 times per week, and repertoire an additional 2-3 times per week depending on the length of the practice sessions.

I understand the Practice commitment necessary to participate in this programme, and indicate my ability to meet this expectation as outlined above.

Yes No (if no, please elaborate:)

Parent Initial _____

Rehearsals & Training: Participants are expected to attend all scheduled rehearsals, both the standard schedule, and any additional rehearsals (agreed upon by the ensemble) needed as preparation for scheduled performances. (eg. If we mutually add a rehearsal on a Sat am before a Sat afternoon or evening show).

It is understood that there are certain other commitments that may from time to time conflict with your ability to attend an ACSB rehearsal. You are expected to:

- a) inform the Music Director as soon as possible (minimum one week) of your planned absence. Email is preferred, but if there is an **emergency** (sudden illness, death) less than 48 hrs before the start of rehearsal, you should call Valerie on the cell phone at **705-791-3794**
- b) send a competent substitute player **with your charts** to fulfill your role during the rehearsal.

Failure to attend two rehearsals WITHOUT following this procedure will prompt a review of your position in the project and may result in the termination of your participation.

I understand the Rehearsal & Training necessary to participate in this programme, and indicate my ability to meet this expectation as outlined above.

Yes No (if no, please elaborate:)

Parent Initial _____

Performances (AKA "Gigs"): Participants are expected to attend all performances. If you are unable to attend a scheduled performance, please advise the music director immediately. Arrangements for a substitute player ("sub") will need to be made. You will be expected to coach your sub as necessary to ensure they are able to fulfill your role. Parent volunteers attending backstage at performances are required to wear a band ID tag and/or ACSB T shirt.

I understand the Performance commitment necessary to participate in this programme, and indicate my ability to meet this expectation as outlined above.

Yes No (if no, please elaborate:)

Parent Initial _____

"Other" - Uniforms, "Books" and Equipment: The ACSB traditionally travels head to toe in black. This includes black dress shoes, socks, dress pants, belt and at the discretion of the Music Director, one of a) black long sleeve dress shirt with black or other provided tie b) black short sleeve dress shirt, c) ACSB uniform shirt. Ladies may substitute an appropriate blouse for a) above, and formal gown or other costuming when indicated. ACSB has a wardrobe collection which includes many suitable black items including shoes. You are a) welcome to borrow and b) encouraged to contribute to the ACSB collection as you outgrow your black performance wear.

When you are with the ACSB, your behaviour must be exemplary at all times. This is a professional training program, and your actions and words reflect on the entire group of projects. Please make certain the reflection is always a very positive one.

The "Book" of charts you are assigned belongs to the Music Director, and represents hundreds of hours of preparation and printing.. You are entrusted to keep the book safe and in excellent condition. You must bring a pencil to each rehearsal, and use **ONLY PENCIL** to lightly mark the charts as needed to ensure that both YOU and any subs you need can follow your project's current interpretation of the chart. If you lose your book, or your book is unsuitable for use by another player, you will be billed \$5 per chart to replace the music in your book. **ALL CHARTS** are to be kept in the provided plastic sleeves, and may not be hole punched or otherwise altered. **Your book must attend rehearsal, even when you do not.** When you leave your book remains with the project. A deposit of \$50 will be taken when you are assigned a book of charts, to be refunded when the book is returned in proper condition, otherwise it is forfeited.

You are encouraged to acquire your own professional equipment while in the program. We enjoy the sponsorship of the local music store, MUSIC PRO, and our ACSB members reap thousands of dollars of benefits each year as a result. Please support Music Pro when choosing your purchases. If they do not already stock what you want, they can get it.

Most of the ACSB gear belongs to Valerie Warner & Associates. The gear that does not, is usually new stock on loan from Music Pro. Please treat all equipment as carefully as possible. Do not ever leave it unsecured, or at risk of being stolen, especially at gigs. If you do not know how to use something, ask for instruction on it. Overhead lifts require a minimum 3 person team with at least one spotter.

Most communication is done electronically to save time and resources. Please provide an email you use regularly. ACSB Web Site www.AllCityStageBand.com contains material for practice and rehearsals. Please check the website frequently and download materials to prepare for the next rehearsal. We also use www.wheresthegig.com for gig and schedules planning and communication. Please speak with Valerie if you need a login or training to use this valuable tool.

I understand the "Other" policy above and will comply with it. Further, I have indicated any obstacles I anticipate may interfere with my complete participation in the project above, and am prepared to make a commitment to the group.

Signature _____ Parent Signature (under 18 yrs) _____ Date: _____